

STANFORD CHEUNG . PIANIST

Praised by the Toronto Weekly as a pianist of “charming sensitivity and whole-hearted intellect,” Stanford Cheung has established himself as a musician of refined style. His imaginative approach to programming reflects a penchant for innovative repertoire choice that is both unconventional and provocative. He has performed as a recitalist and concerto soloist in venues across North America, Canada and Asia including *Carnegie Hall's Zankel Hall* and *Weill Hall* (New York City), *Le Trianon Theatre* (San Jose), *The Royal Ontario Museum* (Toronto), and the *Kusatsu Performance Centre* (Tokyo).

Recent and upcoming engagements include opening the 44th season with the Mississauga Symphony Orchestra as well as performing the Yellow River Concerto with the OCMS Philharmonic. His forthcoming performances this 2019 season include a series of recitals throughout the cities of Toronto, Montreal and Fukuoka.

He holds a Fellowship from the Trinity College of London, U.K as well as distinctions in three licentiate performance designations: LTCL, LRCM, LCCM from the Royal Conservatory of Music and the Canada Conservatory of London. Among Stanford's work with celebrated pedagogues Dang Thai Son, Christopher Hinterhuber, Kum Sing Lee, David Louie and John O'Conor, have left a meaningful impact on him.

Born into a family of musicians, Stanford began learning the piano at age 5 and gave his first recital at 12. He later continued his studies with Marietta Orlov at the Phil and Eli Taylor Academy for Young Artists and at the University of Toronto. Currently, Stanford is pursuing his Master's degree at McGill University's Schulich School of Music studying with Kyoko Hashimoto.