

Stanford Cheung is a pianist and poet from Toronto known for his “charming sensitivity and whole hearted intellect” (Toronto Weekly). He has performed as a recitalist and concerto soloist in venues across North America, Canada, and Asia including *Carnegie’s Zenkel Hall* and *Weill Recital Hall* in New York City, *The Royal Ontario Museum* in Toronto, *Hammerson Hall* in Mississauga and *Kusatsu Hall* in Japan.

An active voice among the independent literary scene, Stanford’s debut full-length collection of poems *Structures from the Still*, was released by Akinoga (2018, Baltimore) and utilizes text to explore memory as a tactile phenomenon. Other works include *Any Seam of Needlework* in collaboration with quilt artist Daphne Taylor released from The Operating System (2016, Brooklyn) as part of their 4th annual Print Document Series: Of Sound::Mind, *Kite Extension* curated by Words(on)Pages (Toronto, 2017) followed by *Comfort of Malice* from Inspiritus (Toronto, 2018), a book crafted around film and rural soundscapes featuring photographs by poet JC Bouchard. In 2019, *We Could Be Anything*, a co-authored chapbook with poet Alvin Wong and Scottish photographer Scott Hunter, is forthcoming from Crevasse Books from Ibaraki, Japan. Stanford will be also recording a cycle of poems in collaboration with poet Marc di Saverio for a CD album titled *Montage*, which will be released under Inspiritus.

He holds a Fellowship from the Trinity College of London, U.K as well as distinctions in three licentiate performance designations: LTCL, LRCM, LCCM from the Trinity College of London U.K, the Royal Conservatory of Music Toronto, and the Canada Conservatory of London. Stanford also has had the privilege to work closely with celebrated musicians of our time most notably: Dang Thai Son, Marc Durand, Christopher Hinterhuber, John O’Conor, Kum Sing Lee and James Parker.

Born into a family of musicians, Stanford began learning piano at the age of five and gave his first recital at 12. He later furthered his studies at the Phil and Eli Taylor Academy for Young Artists under the Lucia Ten Kortenaar scholarship and also studied the violin at Cardinal Carter Academy for the Arts. He completed his undergraduate studies at the University of Toronto studying with the Romanian pianist Marietta Orlov. Presently, Stanford is pursuing his Master’s degree at McGill University’s Schulich School of Music in the studio of Kyoko Hashimoto.